

• **Managing Director:**
Parviz Esmaeili
 Tel: +98 (21) 88800789
 esmaeili@tehrantimes.com

• **Editorial Dept.:**
 Tel: +98 (21) 88895450
 Fax: +98 (21) 88808214
 editor@tehrantimes.com

• **Switchboard Operator:**
 Tel: +98 (21) 88800293-5

• **Advertisements Dept.:**
 Telefax: +98 (21) 88896970-71
 ads@tehrantimes.com

• **Public Relations Office:**
 Tel: +98 (21) 88805807

• **Subscription & Distribution Dept.:**
 Tel: +98 (21) 88808895

• **Webmaster:**
 webmaster@tehrantimes.com
 Printed at: Kayhan - ISSN: 1017-94

PRAYER TIME

❖ Noon: 11:49
 ❖ Evening: 17:43
 ❖ Dawn (tomorrow): 4:51
 ❖ Sunrise (tomorrow): 6:14



NEWS IN BRIEF

Iranian and Polish cineastes attend meeting in Tehran

TEHRAN — Iranian cineastes Khosro Sinai and Omid Rohani and Polish filmmakers including Maciej J. Drygas attended a cordial meeting on Wednesday. The meeting was held by Poland's ambassador to Tehran Witold Smidowski in his residence.



Polish documentary filmmakers traveled Iran to take part in the Poland Documentary Panorama of the Cinéma Vérité Festival.

The festival is currently underway at Tehran's Felestine and Qiam cinemas and also at the University of Art's Farabi Hall and will continue until October 19.

Parikh to give concert in Tehran

TEHRAN — Indian sitarist Arvind Parikh will give a solo performance at the Aseman Hall of the Academy of Arts on the evening of October 22.

He will also give a lecture on classical Indian music at the Art Research Center in the morning.

Arvind Parikh is one of India's leading sitarists. He is the senior-most disciple of the late Ustad Vilayat Khan, the great Indian sitar maestro.

Coetzee, Murakami on list for Australia's richest book prize

SYDNEY (AFP) — Nobel laureate J.M. Coetzee and Japan's Haruki Murakami were Friday named on the longlist for the richest prize for fiction in Australia, officials said.

Recent Booker prize contender Michelle de Kretser and well-known Australian authors David Malouf and Janet Turner Hospital were also on the list for the inaugural Australia-Asia Literary Award.

The winner of the award, judged by Melbourne literary critic Peter Craven, Pakistani-born author Kamila Shamsie and the Hong Kong-based founder of the Asia Literary Review Nury Vittachi, will be announced on November 21.

Launching the award in April, Western Australia's then premier Alan Carpenter said he hoped it could grow into an award comparable to the Booker or the Pulitzer prizes for writing.

"It is a relatively small amount of money, but in terms of literary awards around the world it is big time," he said.

Iran searching for foreign stories for children

Tehran Times Culture Desk
 TEHRAN — Iran National Library and Archive (INLA) will buy story books from England, Germany and France for Iranian children.

Mostafa Rahmandust heads the committee established for buying foreign books for the Children and Young Adult Section of the INLA.

Translator of children's books Zahra Ahmadi, children's literature expert Leila Ha'eri and author of children's books and translator Sepideh Khalili are the committee members.

The committee will buy books which are selected in consultation with Iranian children's literature experts and translators.



Nuri to repeat "Carmina Burana"

Tehran Times Art Desk
 TEHRAN — Mohammad Nuri and his choir are repeating their performance of Carl Orff's "Carmina Burana" at the Vahdat Hall.

The team gave their performance in May that was greatly admired, conductor Alireza Shafaqinejad told the Persian service of CHN, adding, "We decided to repeat the piece once again for four nights from Oct.29 to Nov.1."

"We gave the first performance for five nights. Veteran solo singer Nuri accompanied the 140-member ensemble that included adult and children's choirs, two pianists, several soloists as well as several musicians. All who performed in the piece for the first time will also be participating this time," he added.

He went on to say, "We might add a series of dramatic effects, but we are not sure yet. Choreography also

needs a performing license."

"Our first performance received very good reviews which encouraged us to repeat the work. The critics and the masters who watched

the performance approved of the good quality of the sound and the performance," he continued.

The two pianists Aromin Avanesyan and Garen Mehrabian

accompanied by soloists Mana Kashian, Mojtaba Akhavan, Mehrdad Babaii, and the Children's Choral Union of "Pars" will all be participating in the performance, he concluded.

German composer Carl Orff composed "Carmina Burana" between 1935 and 1936. The most famous movement is "O Fortuna" (Fortuna means Fortune in Latin and is also the name of a Roman goddess). Orff's composition has been performed by countless ensembles.

Carl Orff had performed the piece in two ways. The original version was arranged for two pianos and percussion accompanied by soloists, a mixed choir and a children's choir. He also made a second arrangement for a 200-member orchestra with an array of string and wind instruments.



Disney takings hit high note with 'High School Musical' movie

PARIS (AFP) — A screen version of Disney's "High School Musical" hits cinemas next week with the kids from East High hoping for a sales clean-out at the box-office, music-stores, concert-halls and the web.

Initially a modest-budget TV film featuring the loves and lives of a singing dancing band of teenagers, the debut 2006 musical comedy drew 7.7 million viewers, making it Disney Channel's top show ever.

The soundtrack became an instant hit with 4.1 million albums sold in the United States alone.

And since last year's release of "High School Musical 2", the musical has been dubbed into 24 languages and viewed by 250 million people.

"Kids are attracted by music and dance and a world of safety, connection bonds, friendship," director Kenny Ortega told AFP ahead of the

October 22 release of the 30-million-dollar screen version in Britain, France, Egypt, Sweden and the Philippines.

"High School Musical 3: Senior Year" hits U.S. screens a couple of days later and is due for release in 35 countries between October and February.

As high school seniors, co-stars Troy and Gabriella struggle with the idea of being separated from one another as college approaches. So along with their friends they stage a spring musical to address their experiences, hopes and fears.

"At the beginning fans were between nine and 15 and were mostly girls. In the U.S. there are boys too now," said Ortega.

In Britain, male star Zac Efron who plays basketball captain Troy Bolton, already has his effigy at Madame Tussaud's waxworks museum

in London though he will only turn 21 next weekend.

For Disney, the teen musical has proven a goldmine, with High School performances staged in Disney parks and the label scratched on books, magazines, videogames, school supplies and clothing.

Disney says music downloads off the web and other spin-off products are expected to generate 2.7 billion dollars over 2007/2008, helping to ease concern over disappointing takings for Pixar's recent expensive animation "Wall-E".

The Disney empire's strategy is increasingly to shore up products while cutting back on the number of films produced in the studios.

So with the cash ringing in, a fourth High School sequel is already in the making as well as an Indian remake to be shot in Bollywood.

Middle East festival honors Sarandon

United Arab Emirates (Hollywood Reporter) — Oscar winner Susan Sarandon spoke about her role as an actress and activist Thursday during the second annual Middle East International Film Festival.

Sarandon was guest of honor at a screening of social documentary "The Shape of Water," narrated by Sarandon and directed by scholar and cultural critic Kum Kum Bhavani. The documentary revolves around the local activism of five women in Brazil, India, Jerusalem and Senegal in response to such issues as oppression and lack of economic freedom.

"These women represent films which have resulted in a tipping of consciousness and made a difference," Sarandon said in a panel discussion after the screening. "In the U.S. we don't have the opportunity to see these films; even English-language documentaries are hard



to find. Festivals are a wonderful opportunity for people to see documentaries they might not normally see."

Joined by a panel that included French actress Carole Bouquet and panel host and festival director

Nashwa Al Ruwaini, Sarandon spoke about Jane Fonda, who was honored for her social activism in cinema at a tribute and gala dinner Wednesday evening at the Emirates Palace, where much of the festival takes place.

European countries line up for Iranian filmfest

Tehran Times Art Desk
 TEHRAN — Europe has welcomed the 25th Tehran International Short Film Festival as filmmakers from 37 countries of the continent have applied to participate in the event.

Applications have been received from many countries including England, Austria, Germany, Denmark, Belgium, Spain, Russia, Switzerland, Sweden, the Netherlands, Norway, and Poland.

The festival, which will take place from November 12 to 17, will also be playing host to filmmakers from 15 American countries including the United States, Canada, Uruguay, Argentina, Brazil, Mexico, Chile, and Cuba.

In addition, Algeria, South Africa, Tunisia, Cameroon, Morocco and Kenya will participate in festival, which is Iran's most prestigious gala for short films.

MAG MART

Photo

* A photo exhibition by Ahmad Aali is currently underway at the Arya Gallery.

A total of 27 photos featuring urban scenes are on display until Oct. 31 at the venue located on Zarrin Alley off Vali-e Asr St. in the Abbasabad Neighborhood.

* A photo exhibit by Shahabeddin Adel opened Friday at the Haft-Samar Gallery.

A collection of photos inspired by modern Persian poetry have been put on display through Oct. 22 at the venue located on Sarafraz St. off Shahid Beheshti Ave.

* Afrand Gallery is hosting a group photo exhibit entitled "New Folder".

A selection of 20 photos by Pedram Ebrahimi and seven of his students have been put on exhibit until Oct. 28 at the venue on the 19th St. and Jahanara St.

* Ali Qasemi is displaying his photos at the Nicol Gallery.

The photos will be on display until Oct. 23 at the venue located on Azadi Alley off Akbari St. in the Motahhari neighborhood.

* Tarrahan-e Azad Gallery is hosting an exhibition of photos and a video installation by Ghazaleh Hedayat. The exhibit will continue until Oct. 22 at the gallery located on No. 41 Salmas Square off of Fatemi St.

Mask/Puppet

* An exhibition of masks, puppets and posters are to open Sunday at the gallery of Sureh University.

The pieces in the collections were previously used during the puppets shows performed at Radi Hall of the university.

The exhibit will continue until Oct. 22 at the venue located on Azadi St. between Khosh and Azerbaijan streets.